# Tibetan Faces - Pastels (1999)

This collection, titled *Tibetan Faces*, represents very early computer art created in 1999. The original digital works were made using Adobe and Paint Shop Pro (PSP). They were then transformed into colorful pastels on paper and wood by the artist Martine Jacobs. These artworks bridge the digital and traditional worlds, capturing both modern experimentation and timeless cultural expression. The faces reflect inspiration from travels in Tibet and Nepal, translated into vibrant pastel works.

*Tibetan Family - Pastel on wood (1999)*

*Buddhist Nuns - Pastel on paper (1999)*

*Sisters - Pastel on wood (1999)*

*Two Boys with Goat - Pastel on paper (1999)*

*Portrait - Pastel on paper (1999)*

*Sisters in Red - Pastel on wood (1999)*

*Double Vision - Pastel on paper (1999)*

Martine Jacobs was among the pioneers to merge digital experimentation with traditional pastel techniques at the turn of the millennium. These works remain a testament to the fusion of computer-generated imagery and the tactile depth of pastel art.